



THE FINN FONT FAMILY PRODUCT SPECIFICATIONS



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About the Design

Finn Family: A distinctive sanserif with humanist roots

Finn Family is a bundle of five Fonts: Light, Regular, Medium and Bold with Small Caps and Italic. All fonts provide the complete extended ASCII-table and additional glyphs like discretionary ligatures, various figure sets, currency symbols and alternates. This extended character set enables the use of Finn Family in many different fields of high quality typography.

Finn has been carefully designed as a body typeface by Oliver Linke and especially tailored to increase readability of large amounts of text. Particularly spacing and kerning played an important role in the design process.

Although a text typeface requires rather ordinary letterforms, Finn was furnished with charming details, that produce its distinctive warm and human appearance, without disturbing the process of reading. This makes it suitable for various typographic fields in contemporary graphic design.

The Miserable Thing About Software

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

Lazydogs Typefoundry

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THE FINN FONT FAMILY SPECIMEN

The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. 75423 mal musste sie heute umsteigen. *Langflest þessara orða hafa komið fram í tengslum við mál-farsráðgjöf í síma. Nýyrðadagbókin er því ekki afrakstur skipulegrar orðtöku úr nútímamáli. Però l'arribada de la grande tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intel·ligència o no del tot adequada intel·ligència.* Har du sprogøre og sprogøje – fører teksten dig til forståelse eller fanger den blot din flittige & raffinerede opmærksomhed? Afklarer den spæde spørgsmål? *La langue française impose des règles typographiques très strictes. On accentue normalement les éléments qui doivent l'être. «Être ou ne pas être accentuée»* Omgrepet kan òg bli brukt for å visa til tale som ligg nær nedskrive språk. Semiotikk er studiet av sosialt betingede tegnsystemer og den mening de kan gi, studiet av hvordan vi sier noe og hvordan vi skaper mening. Ordet semiotikk kommer fra gresk semion som betyr tegn eller i medisinsk språk symptom. *Med hjälp av det mänskliga språket representeras tankar, konkreta föremål och abstrakta begrepp, aktioner och idéer kan ses som en del av människans kognitiva förmåga.*

Finn Family 10pt /14pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. **The quick brown fox jumps over the lazydogs. The quick brown fox jumps over the lazydogs.** Pack my box with five dozen liquor jugs.

Finn Regular / Medium (with Small Caps) 12 pt /14,4 pt

Pačk my box with five dozen liquor jugs. Bei jedem klugen Wort von Sòkrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. The quick brown fox jumps over the Lazydogs. Pačk my box with five dozen liquor jugs.

Finn Italic 12 pt /14,4 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi QUER DURCH Sylt. The quick brown fox jumps over the lazydogs. THE QUICK BROWN FOX JUMPS over the lazydogs. Pack my box with five dozen liquor jugs.

Finn Light / Bold (with Small Caps) 12 pt /14,4 pt



THE FINN FONT FAMILY OPENTYPE FEATURES

OpenType Features

The following features are accessible by using the Finn Family and its components:

FINN REGULAR WITH SMALL CAPS:

- Standard Ligatures (LIGA)
- Proportional Oldstyle Figures (PNUM + ONUM)
- Tabular Oldstyle Figures (TNUM + ONUM)
- Proportional Lining Figures (PNUM + LNUM)
- Tabular Lining Figures (TNUM + LNUM)
- Small Caps + Small Caps Figures (SMCP)

FINN ITALIC:

- Standard Ligatures (LIGA)
- Discretionary Ligatures (DLIG)
- Proportional Oldstyle Figures (PNUM + ONUM)
- Tabular Lining Figures (TNUM + LNUM)

FINN BOLD WITH SMALL CAPS:

- Standard Ligatures (LIGA)
- Proportional Oldstyle Figures (PNUM + ONUM)
- Tabular Oldstyle Figures (TNUM + ONUM)
- Proportional Lining Figures (PNUM + LNUM)
- Tabular Lining Figures (TNUM + LNUM)

fi fl	LIGA	fi fl
st ck	DLIG	ſt ċk
Cap67	SMCP	CAP67
1568	PNUM ONUM	1568
1568	PNUM LNUM	1568
1568	TNUM LNUM	1568
1568	TNUM ONUM	1568



THE FINN FONT FAMILY GLYPH TABLES

Finn Light (including Small Caps)

Upper and Lower Case Alphabet

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ss

ÀÁÂÃÄÅÆ Ç È ÉÊË ÌÍÎ Ï Ñ ÒÓÔÕÖØ Šß Þ ÚÛÜÝ Ž

àâãäåæ ç è éêë ìíî ï ñ òóôõöø šß þ úûü ý ž

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˜ ˇ

Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅÆ Ç È ÉÊË ÌÍÎ Ï Ñ ÒÓÔÕÖØ Šß Þ ÚÛÜÝ Ž

Ligatures

fi fl ff fj ft gt tt ffi ffl fft

Figure Sets

0123456789 0123456789 0123456789 0123456789

0123456789

123 / ¼ ½ ¾

Punctuation, Mathematical and Others

()[]{}!?:;.,:;... «»©,™,“” -_—/

+ - × ÷ = ≠ < > ± ≤ ≥ ~ ≈ ∞ √ ∫ μ ∂ π Σ Π Ω Δ

ªº % ‰ ‹ › ¤ § ¨ € £ ¤ ¥ ¤ € f

@ ® © ™ ℹ * ^ ° ¨ # & © † ‡ § ¶



Finn Regular (including Small Caps)

Upper and Lower Case Alphabet

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz ss

ÀÁÂÃÄÅÆ Ç È ÉÊË ÌÍÎ Ï Ñ ÒÓÔÕÖØ Šß Þ ÚÛÜÝ Ž

àâãäåæ ç è éêë ìíî ï ñ òóôõöø šß þ úûü ý ž

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˜ ˇ

Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅÆ Ç È ÉÊË ÌÍÎ Ï Ñ ÒÓÔÕÖØ Šß Þ ÚÛÜÝ Ž

Ligatures

fi fl ff fj ft gt tt ffi ffl fft

Figure Sets

0123456789 0123456789 0123456789 0123456789

0123456789

123 / ¼ ½ ¾

Punctuation, Mathematical and Others

()[]{}!?:;.,:;... «»©,™,“” -_—/

+ - × ÷ = ≠ < > ± ≤ ≥ ~ ≈ ∞ √ ∫ μ ∂ π Σ Π Ω Δ

ªº % ‰ ‹ › ¤ § ¨ € £ ¤ ¥ ¤ € f

@ ® © ™ ℹ * ^ ° ¨ # & © † ‡ § ¶



couple
goals

Finn
Bold

LD Renommée
Italic



**LOOKING
FOR A MATCH
TO GO WITH
FINN?**

Try LD Renommée!

To contrast, or not to contrast

Differences are what makes life interesting? You get the right share of contrast with this pair. Differentiate with serif and sans serif, with contemporary shapes and historically inspired forms, with modulated and monolinear letters. Too harsh? Not with these two: they share a friendly softness, and appealing affability.

Use either for continuous text, and they will show you their strength through calm and reliable readability. And if you want to see them dance? Go for their italic counterpart and get to know their more unrestrained and expressive sides! Contrast does not need to be a shouting match: go for friendly conversation, a dance of two equals.