



**THE
GENZSCH
ANTIQUA
FONT FAMILY
PRODUCT
SPECIFICATIONS**



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About the Design

Our contemporary revival type family LD Genzsch Antiqua was designed by Michael Wörgötter, Professor of Typography at the University of Applied Sciences in Augsburg. Michael spent a research semester on Genzsch & Heuse's 1907 Nordische Antiqua – since 1912 known as Genzsch Antiqua – and its later additions. He was captivated by the high quality of the original lead type specimens and by Friedrich Bauer's mastery and the punchcutters' craftsmanship: Genzsch Antiqua is a symphony of eccentric irregularities which result in a vibrant harmony.

Michael's contemporary digital interpretation LD Genzsch Antiqua celebrates these organic inconsistencies and the lack of straight lines or interpolatable shapes, and preserves the warm expression and legible quality of the original types that design heroes such as Jan Tschichold, László Moholy-Nagy, Kurt Schwitters and many others fell in love with and used throughout the first half of the last century. The overall family consists of seven fonts based on original styles: Normal, Halbfett, Fett, Schmalhalbfett, Schmalfett, Kursiv and Halbfett Kursiv.* Due to their aesthetic differences and inherent distinction, the individual styles lend themselves to a variety of applications – try Normal for continuous text or Schmalfett as a display face! – while remaining visually coherent. The LD Genzsch Antiqua honours its historic roots and the stylistic curation and technical development this type family received over decades, while still offering a timeless look, a contemporary, extended character set, and up-to-date open type features.

**As a nod to the original punchcutters and a celebration of the conscious style relations rather than a "ticked boxes" approach of interpolated styles, we kept the original style names. They translate to: Regular, Semibold, Bold, Condensed Semibold, Condensed Bold, Italic and Semibold Italic.*

The Miserable Thing About Software

The font software has been tested by lazydogs typefoundry in all conscience. The functionality of font-software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

Lazydogs Typefoundry

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THE GENZSCH ANTIQUA FONT FAMILY SPECIMEN

The quick brown fox jumps over the lazydogs. “Pack my box with five dozen liquor jugs.” Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: «Qu’mes j’vaux faichent l’whisky pour deux zèbres!» Eva jagt im Taxi quer durch Sylt. 75423 mal musste Mlle heute umsteigen. *Langflest þessara orða hafa komið frama í tengslum við málfarsráðgjöfi síma. Nýyrðadagbókin er því ekki afrakstur skipulegrar & orðtöku úr nútímamáli.* Nie każdy wie, że – Pchnąć w tę łódź jeża lub ośm skrzyń fig – to pangram – zdanie, które zawiera wszystkie trzydzieści dwie litery polskiego alfabetu. Però l’arribada de la & tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intelligençia o no del tot adequada intelligençia. Tercümanın da, kamu idaresi çalışanlarının gibi sır saklamakla yükümlüğü bulunmaktadı; tercüman tarafsız ve yansız olmak zorundadır. **Har du sprogøre og sprogoje – fører teksten dig til forståelse eller fanger den blot din flittige & raffinerede opmærksomhed?** Afklarer den spæde spørgsmål? Acım redzot, ausım dzirdot. Burtu kuği viļņus šķel. Bet pa vidu viss tas ūdens. Şnâc un ķērc, un jēgu smel. La langue française impose des règles typographiques très strictes. On accentue NORMALEMENT les éléments qui doivent l’être. «Être ou ne pas être accentuée» Omgrepet kan òg bli brukt for å visa til tale som ligg nær nedskrive språk. Semiotikker studiet av sosialt betingede tegnsystemer og den mening de kan gi, studiet av hvordan vi sier noe og hvordan vi skaper mening. Ordet semiotikk kommer fra gresk semion som betyr tegn eller i medisinsk språk symptom. Med hjelp av det menneskelige språket representeras tankar, konkrete föremål och abstrakta begrepp, aktioner och idéer kan ses som en del av människans kognitiva förmåga.

LD Genzsch Antiqua Normal / Fett / Kursiv 9 pt / 13,5 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu’mes j’vaux faichent l’whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the ginger cat & the lazydogs.

LD Genzsch Antiqua Schmal fett / Schmalhalb fett 22 pt / 26 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu’mes j’vaux faichent l’whisky pour deux & zèbres!* Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the ginger cat & the lazydogs.

LD Genzsch Antiqua Halbfett / Halbfett Kursiv 14 pt / 20 pt



THE GENZSCH ANTIQUA FONT FAMILY OPENTYPE FEATURES

OpenType Features

The following features are accessible by using the LD Genzsch Antiqua type family styles:

Standard Ligatures (liga)

Case-sensitive forms (case)

Contextual Alternates (calt)

For compact arcs and descenders to avoid collisions

Small Caps (smcp/c2sc) for Normal, Halbfett, Fett

«All Small Caps» include small cap figures and currency signs

Localized Forms (locl)

Access localized forms through specific language settings

Tabular Lining Figures (tnum + lnum)

Superscript (sup)

Subscript (sub/sinf)

Fractions (frac)

Ordinals (ordn)

Stylistic Set 01 (Historical hyphen)

Genzsch Antiqua originally came with a traditional Fraktur-inspired style hyphen: -. We have replaced this with today's more common single lined hyphen for contemporary users, but you can access the original version with this feature.

Stylistic Set 02 (Smaller Figures)

The original source material from 1912 of this revival typeface family did not offer old style numerals -> so instead this feature is specifically designed to make lining numbers look good in continuous text.

Th fi fl	LIGA	Th fi fl
fķ gj (β)	CALT	fķ gj (β)
Ag&€3	CSC2	AG&€3
{I→i}	CASE	{I→I}
4759	TNUM LNUM	4759
mc2	SUP	mc ²
CO2	SUB	CO ₂
28/47	FRAC	28/47
13a	ORDN	13 ^a
șț l·l ij	LOCL	șț l l ij
ty-pe	STYLE SET01	ty=pe
1912	STYLE SET02	1912



THE GENZSCH ANTIQUA FONT FAMILY GLYPH TABLES

LD Genzsch Antiqua Fett

UPPER AND LOWER CASE ALPHABET

A Á Â Ã Ä Å Æ B C C C C C D D D D
E E E E E E E F G G G G G H H H
I J I I I I I J J K L L L L L M N N N N N
O O O O O O O P P Q R R R R S S S S S
B Æ T T T T T U U U U U U U U U
V W W W W X Y Y Y Y Y Z Z Z Z
a á â ã ä å æ b c c c c d d d e e e e e e e e e
f g g g g g h h i i i i i j j k l l l l m n n n n
o o o o o o o p q r r r r s s s s s s t t t t t
u u u u u u u v w w w w x y y y y y z z z z
... ^ ^ ^ ^ ^ , , , ,

LIGATURES & ALTERNATES

Th ff fl jj j ff

SMALL CAPS

A Á Â Ã Ä Å Æ B C C C C C D D D D
E E E E E E E F G G G G G H H H I I J I I I I J J
K L L L L L M N N N N N O O O O O O P P Q R R R R
P P Q R R R S S S S S B Æ T T T T T U U U U U U U U U
V W W W W X Y Y Y Y Y Z Z Z Z
0 1 2 3 4 5 6 7 8 9 \$ € £ ¥ ¥ ¥ ¥ ¥ ¥ ¥ ¥ ¥ ¥

FIGURE SETS

0123456789 0123456789 0123456789
0123456789 0123456789 0123456789 0123456789
½ ¼ ¾ ⅓ ⅔ ⅜ ⅝

PUNCTUATION, MATHEMATICAL AND OTHERS

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ç ¢ \$ € £ ¥ ¥ ¥ / + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ^ ∞ ∫ μ π ∞ % ° % ‰
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