



**THE LD VELA
FONT FAMILY
PRODUCT
SPECIFICA-
TIONS**



THE **LD VELA** FONT FAMILY PRODUCT SPECIFICA- TIONS

LD Vela Family: A Winged Slabserif

The LD Vela text typeface was created by the German designer Holger Königsdörfer, initially as part of his final project at the University of Applied Sciences in Augsburg. It was developed in an elaborate process of experiments including calligraphy, printmaking and photography in which he searched for new letterforms to integrate into his typeface. The outcome is LD Vela, a vigorous but still «winged» slab-serif.

This typeface family bundle is an updated and optimized version that consists of four fonts: Regular and Bold (including Small Caps), and Italic and Bold Italic (including Swash Capitals). These fonts support all European languages and provide an extended character set. Additional glyphs such as various figure sets, currency symbols, swashes, ligatures and alternates make the LD Vela Family suitable for many different fields of high-quality typography.

The Miserable Thing About Software

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

Lazydogs Typefoundry

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THE LD VELA FONT FAMILY SPECIMEN

The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. 75423 mal musste sie heute umsteigen. *Langflest þessara orða hafa komið fram í tengslum við málfarsráðgjöf í síma. Nýyrðadagbókin er því ekki afrakstur skipulegrar orðtöku úr nútímamáli.* Nie każdy wie, że "Pchnąć w tę łódź jeża lub ośm skrzyń fig" to program – zdanie, które zawiera wszystkie trzydzieści dwie litery polskiego alfabetu. **Però l'arribada de la tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intel.ligència o no del tot adequada intel·ligència.** Tercümanın da, kamu idaresi çalışanlarının gibi sır saklama yükümlüğü bulunmaktadır; tercüman tarafsız ve yansız olmak zorundadır. Har du sprogøre og sprogøje – fører teksten dig til forståelse eller fanger den blot din flittige & raffinerede opmærksomhed? Afklarer den spæde spørgsmål? Acım redzot, ausim dzirdot. Burtu kuģi viļņus šķel. Bet pa vidu viss tas ūdens. Šņāc un ķērc, un jēgu smeļ. *La langue française impose des règles typographiques très strictes. On accentue normalement les éléments qui doivent l'être. «Être ou ne pas être accentuée»* Omgrepet kan òg bli brukt for å visa til tale som ligg nær nedskrive språk. Semiotikk er studiet av sosialt betingede tegnsystemer og den mening de kan gi, studiet av hvordan vi sier noe og hvordan vi skaper mening. Ordet semiotikk kommer fra gresk semion som betyr tegn eller i medisinsk språk symptom. *Med hjälp av det mänskliga språket representeras tankar, konkreta föremål och abstrakta begrepp, aktioner och idéer kan ses som en del av människans kognitiva förmåga.*

Vela Family 10 pt / 14 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The QUICK BROWN FOX JUMPS over the lazydogs. 75423 mal musste sie heute umsteigen.

Vela Regular 12 pt / 14,5 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. 75423 mal musste sie heute umsteigen.

Vela Italic 12 pt / 14,5 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The QUICK BROWN FOX jumps over the lazydogs. 75423 mal musste sie heute umsteigen.

Vela Bold 12 pt / 14,5 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs. 75423 mal musste sie heute umsteigen.

Vela Bold Italic 12 pt / 14,5 pt



THE LD VELA FONT FAMILY OPENTYPE FEATURES

OpenType Features

The following features are accessible by using the VELA Family and its components:

VELA REGULAR AND BOLD WITH SMALL CAPS:

- Standard Ligatures (LIGA)
- Discretionary Ligatures (DLIG)
- Proportional Oldstyle Figures (PNUM + ONUM)
- Proportional Lining Figures (PNUM + LNUM)
- Tabular Oldstyle Figures (TNUM + ONUM)
- Tabular Lining Figures (TNUM + LNUM)
- Small Caps (SMCP)
- Fractions (FRAC)
- SS for Capital sharp s (SS01)
- Looped k (SS02)

VELA ITALIC AND BOLD ITALIC:

- Standard Ligatures (LIGA)
- Discretionary Ligatures (DLIG)
- Proportional Oldstyle Figures (PNUM + ONUM)
- Proportional Lining Figures (PNUM + LNUM)
- Tabular Oldstyle Figures (TNUM + ONUM)
- Tabular Lining Figures (TNUM + LNUM)
- Swashes (SWSH)
- Fractions (FRAC)
- SS for Capital sharp s (SS01)

fi fl	LIGA	fi fl
ct st	DLIG	ct st
Hgb	SMCP	HGB
Vest	SWSH	Vest
MAß	STYLE SET01	MASS
k	STYLE SET02	k
156€	PNUM ONUM	156€
156€	PNUM LNUM	156€
156€	TNUM LNUM	156€
156€	TNUM ONUM	156€
x568	SUPS	x ⁵⁶⁸
x568	SUBS	x ₅₆₈
x568	NUMR	x ⁵⁶⁸
x568	DNOM	x ₅₆₈
13/47	FRAC	13/47

better together

LD Vela
Bold Italic

LD Alena
Bold



LOOKING
FOR A
MATCH FOR
LD VELA?

Try LD Alena!
Happily ever after

Looking for high-quality and modernity? Check out the combination of LD Vela and LD Alena. Not only their names match, these two families give you all the present-time vibes you want: a high x-height, open counters, low-contrast stroke widths.

Both LD Vela by Holger Königsdörfer and LD Alena by Roland Stieger were carefully crafted for professional typography and come with a plethora of open type features – perfect companions for high-quality typesetting. They are truly contemporary, but durable: technically and visually. These two are here to stay!